



# “Land of Three Faiths: Voices of Ancient Mediterranean Jews, Christians and Muslims”



Thursday October 4, 2018 – Montante Center, Canisius College  
(2001 Main Street, Buffalo, NY 14208)

- 10 am - Public lecture
- 7:30 pm – Free Performance, followed by reception



The result of years of intensive research and training, “Land of Three Faiths” is at once sacred, secular, folk, and classical, embarking on a fascinating exploration of language, spirituality, and cultural exchange. Featuring instruments and musical ideas that blur the lines between Arabic and European, this entertaining and enlightening program is steeped in the rich history of the Abrahamic faiths, achieving a perfect balance of edgy improvisation, exotic vocal styles, and ancient traditions.

Highlighting the Hispano-Arabic Middle Ages as both an important and devastating chapter of Judaic, Christian, and Islamic history, laments of the Sephardic Jews mingle with Arab-Andalusian dances and Spanish court songs, while rhythmic *cantigas*, Hebrew cantillation, and Gregorian chant meet the mystical world of Sufi poetry.

For More information: <https://www.canisius.edu/artscanisius>

To reserve your free tickets: <https://goo.gl/z3qX6t>

Questions: Contact Rev. Dr. Jonathan D. Lawrence at [lawrenc7@canisius.edu](mailto:lawrenc7@canisius.edu) or 716-888-2825

Co-Sponsors:

- Joseph J. Naples Conversations in Christ and Culture Lecture and Performance Series
- ArtsCanisius, Dean of Arts & Sciences, Institute for Classical and Medieval Studies
- in collaboration with the Network of Religious Communities and the Canisius College Jesuit Community

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